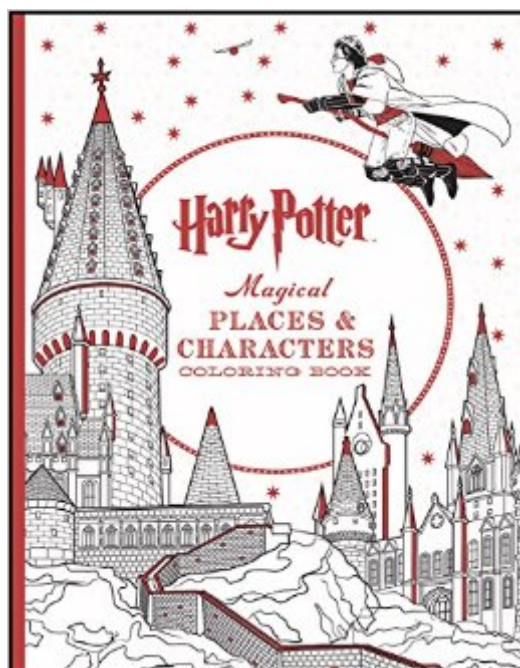


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# Harry Potter Magical Places & Characters Coloring Book



## Synopsis

Explore the many places and characters of the Harry Potter films through the magic of color. From the enchanted ceiling of the Great Hall at Hogwarts to the garish tones of the Dursleyâ™s living room, this deluxe coloring book is filled with intricate images that bring fan-favorite wizarding locales to life. With pages of designs inspired by the characters themselves, this coloring book has something for every Harry Potter fan.

## Book Information

Paperback: 96 pages

Publisher: Scholastic Inc.; Clr edition (March 29, 2016)

Language: English

ISBN-10: 1338030019

ISBN-13: 978-1338030013

Product Dimensions: 8.4 x 0.5 x 10.8 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (146 customer reviews)

Best Sellers Rank: #3,234 in Books (See Top 100 in Books) #11 inÂ Books > Children's Books > Arts, Music & Photography > Art > Drawing #67 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies #83 inÂ Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 8 and up

Grade Level: 3 and up

## Customer Reviews

Attached to this review will be a silent flip-through of the entire coloring book so you can make an informed decision as to whether or not it will work for you. Rather than discuss how this is like or different from the books and/or movie series except to note that, once again, most of the iconic images seem to be taken primarily from the movie, I will discuss only how I feel about it as an adult coloring book. As with the first two books in this series, there is a team of illustrators involved with the designs in this book. I thought the second book in the series was fairly cohesive but I think this new book takes a step back again. It is easy to see the differences in design styles. There are some designs that are just a tad more detailed than simple line drawings while there are also many which involve extremely small and intricate elements. These will probably take sharp pointed pencils or ultra-fine nibs to color. I am pleased that, as with the second coloring book, there are less designs with heavy black space. I consider this change from the first book to be a huge improvement and

am happy with my design options apart from printing issues (see below.) Once again, they have included glossy pages at the end of the book. I will use them as I did the first time around, as a reminder of the actual colors of the characters and scenes. I don't necessarily use those colors but it is nice to have a reminder handy.

BookIf you are familiar with the previous two Harry Potter colouring books (my reviews are here - Harry Potter and Harry Potter Magical Creatures), then this will not surprise you. The book is 21.3cm x 27.4cm along with the others in the series. The cover is a glossy card in black and white image from the book with red accents. The spine is the same red, and really looks lovely with the others in the series. The spine is lightly glue bound, which means it is fairly pliable after some use. Images are double sided, which is a shame, but the paper is quite thick. I had no bleeding or shadowing with water based markers or fineliners, and no issues with pencil marks. Some images do enter the spine, but I've found that the spine is quite pliable, enabling you to get to the entirety of the image. One handy feature is the last 16 pages of the book - these contain full colour concept art and stills from the movies to give you inspiration or a reference for the images within. Images As the title suggest, this book is primarily made up of characters and sets from the books and movies. Starting with Harry and Hagrid on the very first trip to Diagon Alley, and ending with a portrait of He Who Must Not Be Named, this is an amazing range of people and places from the series! There is an equal distribution of people and places throughout the book. These come in the form of scenes, portraits, double page spreads of classrooms and halls, and a few scattered 'pattern' pages containing wands, quidditch tools and more. The filler images are much less than the previous books, there are very few images that seem as if they don't belong.

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